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#### SECTION - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

CRV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8713

NICKNAME: None

DATE OF SESSION: 20 Oct 87

TARGET COUNTRY: Unknown

REFERENCES: None

SESSION NUMBER: 02

DATE OF REPORT: 23 Oct 87

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 003

- 1. (S/NF/SK) INTERVIEWER TASKING: This is the second session of a new project conducted utilizing this Source. In the initial session the Monitor was specifically directed to task the Remote Viewing Source to provide data on a specific site to include the general external configurations purposes of any structures and objects at the site and data pertaining to the development and utilization of materials/objects at this site. In this second session the Monitor was directed to obtain data pertaining to the specific current activity of the site, the purpose of that activity and its extend. The Monitor was still not been made cognizant of the true nature of this site. The Monitor was prepared to utilize the encrypted coordinate of "14752/1213," which is a departure from accepted protocols of two six digit coordinates. However, Source did not require a re-reading of the coordinates before beginning the session as He was able to re-acquire the appropriate signal line prior to the actual onset of the session and began reporting data immediately from the advanced stages of the Coordinate Remote Viewing (CRV) technique.
- 2. (S/NF/SK) SOURCE TASKING: Source was specifically told that this "will be a retargeting of a previously worked target in which you perceived a large structure with men working inside conducting activity which reminded you of a Combat Information Center." From this cuing Source was able to recall the site and to re-acquire the proper signal line. No other curing or descriptive data was provided to Source prior to or during the actual session. This session was conducted entirely utilizing CRV protocols.
- 3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data obtained in this session.

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- 4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer twenty four hours following the session. The completeness of the typewritten summary has been compared to the Monitor's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Monitor. The information provided in the summary was found to be a complete accounting of the data provided by the Source during the session and did not require further modification, clarification or additions by the Interviewer.
- S. (S/NF/SK) COMMENTS: Source's impressions and post-session summary following the initial session seemed to indicate His impressions were of a maritime vessel of some sort with strong overtones of a military or government purpose. In this second session these impressions were not as firm on the concept of a maritime target however the impression of a military feel seemed to persist. The structure being reported upon by this, and other, Source(s) tends to lean towards the image of a rather imposing building (ship?) in which men are actively involved in the preparation and planning for some type of military operations. There is a sense of tension and resigned expectation in the facility but the occupant seem to be prepared to accept (and repel?) any military operations against their facility and/or geographic area. There has not been a clear image of a SGFOIA's object or objects with which these men might be involved.

People are in a windowless room with at least two entrances in either wall. Central in the room is a large, flat work area or "table," while around the interior walls of the room are electronics and communications equipment. The people are watching, monitoring, and are tense, anticipating, expecting, nervous, and mildly fearful. They are waiting and watching, expecting something will happen, but must wait until it does, and then respond appropriately and react according to preset procedures. The structure within which they are is grey and white, angular, rounded, with levels. It is not symmetrical nor architecturally aesthetic--it's functional, almost "thrown together" according to purpose rather than tasteful design principles. It suggests an AOL of a mine tipple or superstructure at an open pit mine. It is raised up, or supported on something, and has an "industrial" sort of a feel-that is, it's mode of construction is very "heavy duty," with lots of metal in it, as well as levels, ladders, rails, and something "like" a catwalk. It is squarish, boxey, eclectic, and part of it overhangs another part of it. There are things on the roof suggestive of antennas, vents, or weather instruments. Present activities involve the people in the structure controlling, observing, calculating, "keeping track of." There is a pronounced military feel to the activity and location. However, this location has a sense of non-combat status but directing the activities of combat assets. No offensive capabilities seem present at the site itself--a "soft target"-command and control as opposed to operational. The people present ar expecting a development, but are unsure if it will happen, when it will happen, how much will happen, and exactly what will happen. They have a general idea-what happens will fall into a certain category of possibilities—but they don't yet know specifically what form it will take. Meanwhile, they are directing outlying assets to maneuver into position or to prepare for overt operations, but actual directions to "go ahead" have not been provided. "Preparation," "wait-and-see," "just-incase," "be alert," are all watchwords. People here are studying, looking, plotting, analyzing, calculating, organizing, recording, discussing and designating, but if what they are expecting should  ${\cal N}$ happen to be directed against them, they have no direct power to oppose it. The purpose of this specific site is preparation, planning, execution, defense, and offense (in the general sense for the last two). The impression is strong that the people here are involved in an hostile or imminently hostile situation. Fulfilling their duties by preparing for and directing offensive/defensive operations and monitoring overall situations for reporting up to those in overall charge of plans/resources/assets. This site is near a large quantity of water. It's area of influence/interest is vast, farflung in several cardinal directions. Land, air, and water all require attention. In the wide-spread geographical area involved are a "friendly" zone and an "unfriendly" zone, the interface between which is dynamic and flexible depending on current events and dispositions. Operations can be launched by various "operational" units on order, but other units are in preparation

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stage or recuperation stage and cannot respond immediately. There is a pronounced sense that boats are involved at least sometimes, and maybe often, in the operations. Overhanging it all is the chronic sense that "something's about to happen."

The people present seem to be young and trained, relatively Some degree of discipline is present, along with confident. specialized roles, some technical. Uniforms are worn by at least some of the personnel. They are discussing amongst themselves what various interchanges of facts and observations mean, and how they should be reported. Some people here are "in-charge," not just of site but of wide area of "friendly zone." "In-charge is not necessarily meant in a command sense, although that may be present, but certainly in the directive sense, such as in a staff setting. A major event concerning this site may occur in the not-too-distant future. This event may involve violent activity, loud noises, aircraft, surface vessels, small arms, combat, damage, and casualties all over the geographic area, but also at the site itself. The event will occur over a relatively extended time--hours or days rather than minutes, but will not consist of one major encounter but a bunch of smaller ones that blend into one.

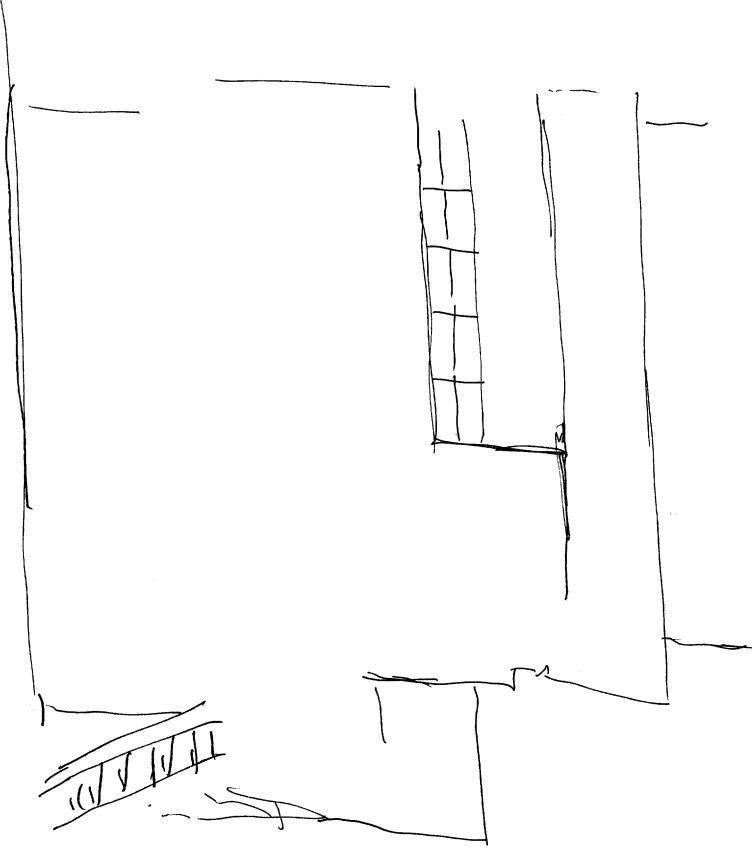
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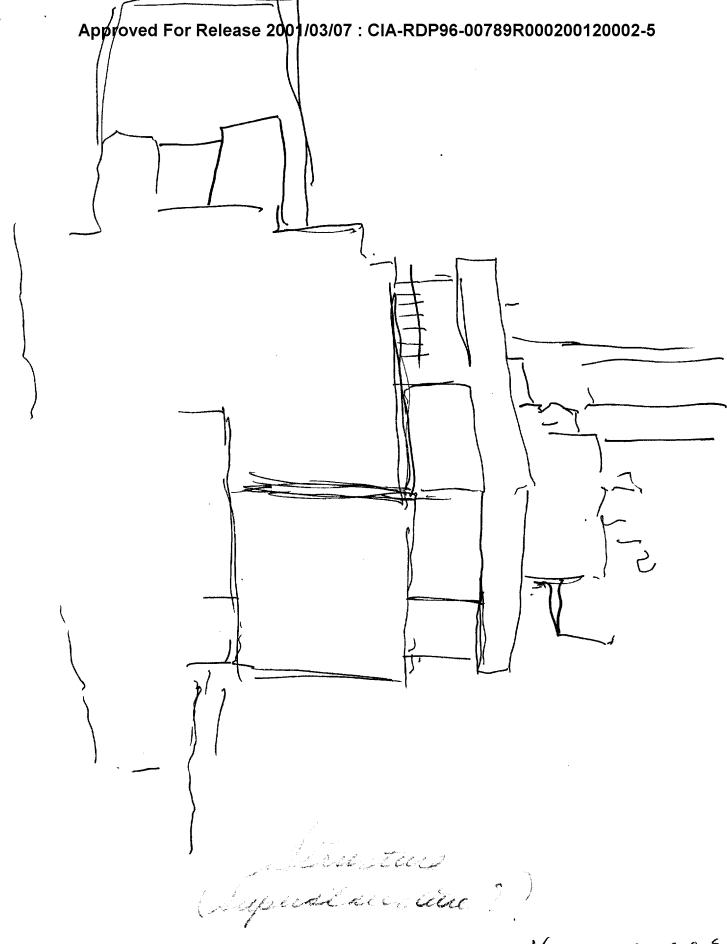
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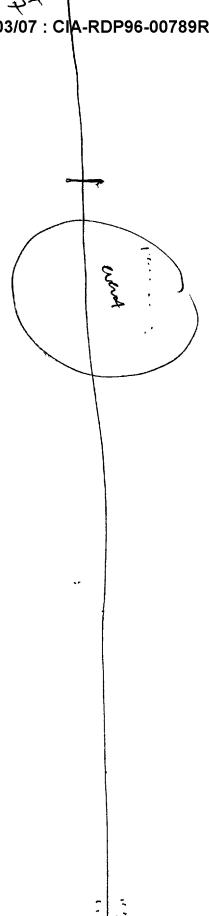


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